

Uzlazi Bog uz klicanje

Otpjevni psalam svetkovine Uzašašća Gospodinova

Ps 47

Otpjev

glasba: Žan Morović
harmonizirao: Mihael Jelavić

Musical notation for the first part of the psalm, labeled 'Otpjev'. The music is in 3/4 time, treble clef, and consists of two staves. The top staff has a bassoon-like line and the bottom staff has a piano-like line.

Uz-la-zí Bog uz kli - ca-nje, Gospo-din u - za zvu-ke tru - blje!

Musical notation for the second part of the psalm, labeled 'Psalmist'. The music is in 3/4 time, treble clef, and consists of two staves. The top staff has a soprano-like line and the bottom staff has a piano-like line.

Psalmist

1.Narodi svi, plje - šci - te ru - ka - ma, kličite Bogu glasom ra-dosnim.
2.Uzlazi Bog uz kli-ca - nje, Gospodin uza zvuke tru - blje.
3.Jer on kralj je nad zemljom svom,pjevajte Bogu, pje-va-či vr - sni!

Musical notation for the third part of the psalm, continuing from the previous section. The music is in 8/8 time, treble clef, and consists of two staves. The top staff has a soprano-like line and the bottom staff has a piano-like line.

1.Jer Gospodin je to sve-vi-šnji,stra - šan,kralj ve - lik nad zemljom svom.
2.Pjevajte Bogu, pjevajte, pjevajte kralju na - šem,pje-vaj - te!
3.Bog nad naro - di-ma kraljuje, stoluje Bog na sve-tom priesto-lju.

Musical notation for the final part of the psalm, concluding the piece. The music is in 8/8 time, treble clef, and consists of two staves. The top staff has a soprano-like line and the bottom staff has a piano-like line.